

## VITALY DIDENKO

Born in 1976 in Ashgabat, Turkmenistan. Studied at the Art College in Ashgabat and the Art Academy.  
Currently professor at the Art Academy.

### VITALY DIDENKO ON HIS ART

What could a painter draw an inspiration from nowadays? What makes an artist to create? Most probably, it's the force of nature; but the word "nature" embodies so many things! A list of all things that constitute nature has no boundaries, and very often a painter, when asked what nature is for him, refers to the beauty of his homeland, or beauty of a woman or handsomeness of a man, seasons of the year, etc.

I very much like going back to the stirred word of landscapes and still life depicting fruit and harmless flowers.



Within the last couple of year and today I have been painting scenes of daily life with its orderly pace, that goes from one day to another, through the day and into the night, when a man is always on its own even when surrounded by crowds of people on the tube... I am painting scenes of a life today where corporate interests have more importance and, where the only memory of a good time is a souvenir brought from a two-week holiday, left on a working desk, that keeps getting on one's way...

I cannot really call myself a modern artist, for a simple reason that I strictly follow good old rules of a painting process and technology. I only break traditions and I do it with joy...

Painter, artist on textile, ceramics and media art.

1990-1992: Design school in Ashgabat.

1995-2001: State Artists Academy of Turkmenistan. Novosibirsk State Architecture Academy. Russia.

### SOLO EXHIBITIONS

1995: At theater of Opera and Ballet named after Makhtumkuli.

1996: At the State Arts Museum of Turkmenistan.

1999: At the State Arts Museum of Turkmenistan.

1999: Ceramics at open space. Territory of park of Ukrainian embassy, Ashkhabad, Turkmenistan.

2001: At studio Juma. Ashkhabad, Turkmenistan.

2002: At National museum of arts. Ashkhabad, Turkmenistan.

2003: Painting at studio Juma. Ashkhabad, Turkmenistan.

2004: Ceramics and arts textile at studio Juma. Ashkhabad, Turkmenistan.

2004: At Business Center. Ashkhabad. Turkmenistan.

2005: At studio Juma. Ashkhabad, Turkmenistan.

2005: Photos. Exhibition Hall of Ministry of Culture and Broadcasting of Turkmenistan, Ashkhabad.

2006: At studio Juma.

2006: At Business Center. Ashkhabad. Turkmenistan.

2006: Anniversary personal exhibition at Exhibition Hall of Ministry of Culture and Broadcasting of Turkmenistan, Ashkhabad.

2007: At studio Juma.

2007: Personal exhibition at Exhibition Hall of Ministry of Culture and Broadcasting of Turkmenistan, Ashkhabad.

## **PARTICIPATION AT EXHIBITIONS AND AWARDS**

1997: Organization and participation at exhibition Art and Shock, Novosibirsk Regional Museum, Russia.

1998: Second prize in competition of arts organized by United Nation Organization, devoted to 50 anniversary of declaration of human rights. Painting.

1998: Participation at exhibition of GAKhT students in Iran, Mashad, Tehran, Iran.

2003: Participation at exhibition of Turkmen painters in Wimble Hall. UK

2003: Family exhibition at studio "Juma".

2003: Participation at exhibition of young painters at studio "Juma".

2004: Participation at annual spring exhibition in central Exhibition hall of Turkmenistan.

2004: Participation at exhibition Ecology. Central House of Painters. Moscow. Russia.

2004: Participation at exhibition "works on paper from Turkmenistan" Swan Mead Gallery. London, UK.

2004: Entering to the Artists Union of Turkmenistan.

2004: Participation at exhibition in Museum Utau. Alma-Ata, Kazakhstan.

2004: Participation at exhibition in Central Asian Arts Academy, Bishkek, Kirgizia.

2005: Participation at third International Biennale of Moslem Countries, Mashad, Iran.

2005: Participation at exhibition Habitat. Central House of Painters. Moscow. Russia.

2005: Participation at festival UNESCO, "Cultural diversity and dialogue in Central Asia", Paris, France.

2005: Participation at exhibition of Turkmen painters in Mercer art gallery, Harrogate, UK.

2006: Participation at annual spring saloon of Central House of Painters. Moscow. Russia.

2006: Participation at fourth International Biennale of Moslem Countries, Mashad, Iran.

2007: Participation at annual spring saloon of Central House of Painters. Moscow. Russia.

2007: Participation at exhibition Beyond the Caspian sea in Asia House, London, UK.

2007: Participation at exhibition Beyond the Caspian sea in Mercer art gallery, Harrogate, UK.