

MAXIMILIAN BRAZIER-JONES

Currently studying for a BA in Illustration at Bournemouth University, one of Max's main inspiration for this collection is his early experience and interest in the „die hard“ era east coast American Graffiti by artists such as Futura 2000. Yet his interest lies less with the subject matter of street art but more with the living character of aerosol spray itself as an artistic medium; the vivid colors, splattered accidents and hazed renderings intrinsic to aerosol are effects that Max strives to replicate with others mediums within his illustrations. This organic street matter is housed in the strong structural style of late nineteenth century Art Nouveau, in combining these two seemingly disparate schools. Max fashions illustrations that are both vibrant and architectural with the vital colors of aerosol paint.