

CARLOS AGUILAR Y LINARES

Carlos Aguilar is a Master Sculptor from Mexico. The medium of his work he choice is bronze for it can convey sentiment – as Carlos says “Its interesting and joyful to give birth to an illusion of something floating in the air, for one to picture parts or objects of a work of art that are not there, inciting, and inviting your imagination to interpret each sculpture, thereby allowing you to enjoy the sculpture as much as I relish its evolution.

Carlos Aguilar has created works for many different events and personalities, including the completion and presentation of “Clinton’s Sax” to President Clinton when he visited Mexico in 1997. The French mime Marcel Marceau is another of Carlos Aguilar ‘s personalities, he created a series of mime sculptures in homage of Marcel Marceau and the original of these sculptures “ C est La Vie “ is on exhibition at the Marcel Marceau Museum in Paris.

Carlos Aguilar’s bronze sculptors are full of life and movement, the world of music especially Jazz gave him great inspirations.

EXPOSITIONS

UBS key Awards, International Jazz Festival Berne 1994-2004

Oscar Peterson’s presentation in the Jazz Festival Bern 1995

Tavern on the Green, New York 1995

Homage to the artist at Restaurant New Orleans, Mexico City 1997, 1999, 2001

Solo exhibition, University del Valle de Mexico, Lomas Verdes 2002

Art Expo, New York 2004

Solo exhibition in Geneva Switzerland 2006

Carlos Aguilar’s artist quote is “It’s a hard job, very hard, but it’s also magical and creative, the melting of the wax, the fire and bronze..... giving a wonderful touch”