

## ANN CHWATSKY

Ann Chwatsky is known as a photographer and an educator. She currently teaches at New York University where she is Coordinator of the Art in Media Area at the Department of Art and Art Professions of the Steinhardt School. In addition, from 1987 - 1997 she was the Director of the Master Workshop in Art at Southampton College, Long Island University. She has been a Visiting Artist in colleges as diverse as Oklahoma State University to the University of Patagonia Argentina, from the New School in New York City to Universities in Moscow, Kiev and Beijing, China and Korea. Ann has co-led the PHOTOGRAPHY AS ART/CHINA program at New York University.

Her publications include the book, *FOUR SEASONS OF SHAKER LIFE*, text by Gerald Wertkin, photos by Ann Chwatsky, which was published by Simon and Schuster and tells the story of the last remaining Shakers of the Sabbathday Lake Community, Maine. Her other book is *THE MAN IN THE STREET*, forward by Pete Hamill, photos and interviews by Ann Chwatsky. This work is concerned with the physicality of labor. The viewer experiences the sensuous variety of men. Projects include a black and white series on ANDROGYNY, the blending of the genders and most recently new digital montage pieces which are narrative in nature, a series of INTERIOR LANDSCAPES, large Iris Digital prints called, *WHEN I WAS A GIRL.....*(such as *WHEN I WAS A GIRL, I WAS ALWAYS HIDING*). The most recent series are:

*THE SKY IS FALLING*, a reaction to 9/11 where we are in a beautiful surrounding and at any moment our lives can be changed. And *CURTAINS*, large digital prints with text that are concerned with the idea of shrouding, of looking for what is there and for what is not there. Her photographs are included in other book collections, such as *WORKING WOMEN*, *PREGNANCY*, and other titles.

Photographs by Ann Chwatsky have been exhibited widely in galleries and museums in New York City, the Hamptons, Texas, and California and London and Prague. Recent one person shows were at the Carrie Haddad Gallery in Hudson, NY and the images are now being exhibited in the Art Department Exhibit Space at New York University, Pless Hall and at the Studio Gallery, Washington, DC. Abroad all the projects have been shown in galleries in Argentina, London, Prague, Russia, and China. Last year her photographs were in the Seoul Photo Triennale. In addition her commercial assignments have been published in Newsweek, Newsday, New York Times, Esquire, Glamour and many other publications. Her photographs are in many collections here and abroad such as the Forbes Collection, NYC, the Bass Museum of Art, FLA., The Susan Rothenberg Collection, the Greater Lafayette Museum of Art, Nassau County Museum of Art, and the Patagonia Museum of Art, Argentina.

Recently she was appointed to the post of Honorary Vice President of the Association of Women Artists. She is Chair of the NorthEast Region of the Society for Photographic Education. Past awards have been the Leica Award and the Kodak Photographers Award. A Polaroid Grant and a Eastman Grant and a Suffolk County Historical Grant were also received. She has recently completed a Jentel Artist Residency which she was awarded in fall, 2004, where her projects on the land continued with a series entitled, *THE SKY IS FALLING*.